



INPUT LIST	IEM INPUTS	BACK LINE	Stage area: 25' X 30'
1.KICK	1.BASSIST	1.FIVE PIECE PEARL or DW, TWO CRASHES, ONE RIDE	9.1 DUAL TIER KEY STANDS
2.SNARE	2.SAXOPHONE	2.MARKBASS AMP 4X10	10.1 SINGLE TIER KEY STAND
3.HI-HAT	3.GUITAR	3.1 FENDER AMP	11.2 DUAL GUITAR STANDS
4.RACK TOMS	4.CONGAS	4.DUAL CONGAS WITH CRADLE	12.3 SHURE WIRELESS MICS
5.BASS GUITAR	5.TIMBALES	5.13 &14 INCH TIMBALES, ONE CRASH	13.3 BOOM MIC STANDS
6.LEAD GUITAR	6.KEYS RIGHT	6.1 KORG KRONOS 88	
7.EFFECTS KEYS 1 RIGHT	7.KEYS LEFT - XLR HARDWIRE	7.1 JUNO G OR SIMILAR	
8.EFFECTS KEYS 2 RIGHT	8.DRUMMER - XLR HARDWIRE	8.1 YAMAHA MOTIF	
9.SAX CLIP-ON	9.TROMBONE		
10.TRUMPET CLIP-ON	10.TRUMPET		
11.TROMBONE CLIP-ON			
12.KEYS LEFT			
13. —			
14. —			
15. —			
16. —			
17. —			
18. —			
19. —			
20.TIMBALE VOCAL / BLACK			
21.KEYS VOCAL / GREY			
22.CONGA / BLUE			
23.ALL TRACKS			
24.TRACK VOCALS			
25.TRACK PERCUSSION			
26.TRACK HORNS			
27.TRACK ROBOT			
28. —			
29. CLICK			