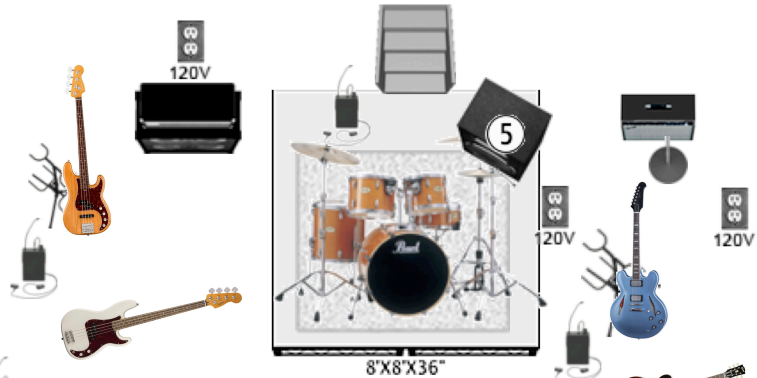
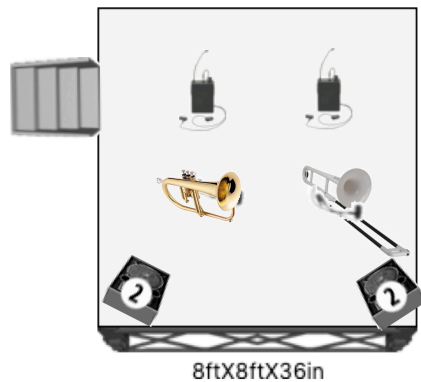




WIRELESS

WEDGES ONLY IF NECESSARY

NO CABLES THRU STAGE PLEASE

INPUT LIST

IEM INPUTS

BACK LINE

Stage area: 25' X 30'

- 1.KICK
- 2.SNARE
- 3.HI-HAT
- 4.RACK TOMS
- 5.BASS GUITAR
- 6.LEAD GUITAR
- 7.EFFECTS KEYS 1 RIGHT
- 8.EFFECTS KEYS 2 RIGHT
- 9.SAX CLIP-ON
- 10.TRUMPET CLIP-ON

- 11.TROMBONE CLIP-ON
- 12.KEYS 1 LEFT
- 13.KEYS 2 LEFT
14. —
15. —
16. —
17. —
18. —
- 21.TIMBALE VOCAL / BLACK
- 21.KEYS VOCAL / GREY

- 22.CONGA / BLUE
- 23.ALL TRACKS
- 24.TRACK VOCALS
- 25.TRACK PERCUSSIONNS
- 26.TRACK HORNS
- 27.TRACK ROBOT
- 28.TRACK INTRO
29. CLICK
- 15FT-8CH RTRN SNAKE

- 1.BASSIST
- 2.OPEN
- 3.GUITAR
- 4.CONGAS
- 5.TIMBALES
- 6.KEYS RIGHT
- 7.KEYS LEFT - XLR HARDWIRE
- 8.DRUMMER - XLR HARDWIRE
- 9.TROMBONE
- 10.TRUMPET

- 1.FIVE PIECE PEARL or DW,
- 2.CRASHES, 1 RIDE
- 2.MARKBASS AMP 4X10
- 3.2 SMALL FENDER AMPS
- 4.DUAL CONGAS WITH CRADLE
- 5.13 & 14 INCH TIMBALES, 1 CRASH
- 6.1 KORG KRONOS 88
- 7.1 JUNO G OR SIMILAR
- 8.2 YAMAHA MOTIFS

- 9.2 DUAL TIER KEY STANDS
- 10.2 DUAL GUITAR STANDS