



INPUT LIST

- 1.KICK
- 2.SNARE
- 3.HI-HAT
- 4.RACK TOMS
- 5.BASS GUITAR
- 6.LEAD GUITAR
- 7.EFFECTS KEYS 1 RIGHT
- 8.EFFECTS KEYS 2 RIGHT
- 9.SAX CLIP-ON
- 10.TRUMPET CLIP-ON

- 11.TROMBONE CLIP-ON
- 12.KEYS LEFT
- 13. —
- 14. —
- 15. —
- 16. —
- 17. —
- 18. —
- 19. —
- 20.TIMBALE VOCAL / BLACK

- 21.KEYS VOCAL / GREY
- 22.CONGA / BLUE
- 23.ALL TRACKS
- 24.TRACK VOCALS
- 25.TRACK PERCUSSION
- 26.TRACK HORNS
- 27.TRACK ROBOT
- 28. —
- 29. CLICK

IEM INPUTS

- 1.BASSIST
- 2.SAXOPHONE
- 3.GUITAR
- 4.CONGAS
- 5.TIMBALES
- 6.KEYS RIGHT
- 7.KEYS LEFT - XLR HARDWIRE
- 8.DRUMMER - XLR HARDWIRE
- 9.TROMBONE
- 10.TRUMPET

BACK LINE

- 1.FIVE PIECE PEARL or DW, TWO CRASHES, ONE RIDE
- 2.MARKBASS AMP 4X10
- 3.1 FENDER AMP
- 4.DUAL CONGAS WITH CRADLE
- 5.13 &14 INCH TIMBALES, ONE CRASH
- 6.1 KORG KRONOS 88
- 7.1 JUNO G OR SIMILAR
- 8.1 YAMAHA MOTIF

Stage area: 25' X 30'

- 9.1 DUAL TIER KEY STANDS
- 10.1 SINGLE TIER KEY STAND
- 11.2 DUAL GUITAR STANDS
- 12.3 SHURE WIRELESS MICS
- 13.3 BOOM MIC STANDS