



## CONTRACT RIDER

The information listed below is pertinent to Shining Star's set-up, performance, and breakdown. If any of the following cannot be provided, please contact Shining Star or Agent as soon as possible.

### THE STAGE

Purchaser agrees to meet the following stage requirements:

- (1) 25' x 30' stage minimum (optional)
- (2) 3 risers 3'x 8'x 8' minimum (see stage plot) (optional)
- (3) A well-swept and clean stage, free of all debris and clear of any storage such as risers, additional sound and/or lights, etc. at least one hour prior to load in.
- (4) Two sets of stairs to access stage (left and right).
- (5) If venue is **outdoors**, the stage must be equipped with a **canopy or tent at least 12ft. in height (from bottom of curtain.**
- (6) If venue is outdoors, a **portable restroom** facility must be provided within 50 feet of the stage.

### POWER REQUIREMENTS

- (1) 4 – 20 amp circuits or distribution box
- (2) Should venue not have power necessary to supply show production, Purchaser agrees to provide a generator to supplement existing power supply to venue with approval of Artist and/or Agent.
- (3) **Generator should be placed as not to interfere with the sound of the show.**
- (4) Sound and light power shall be from two (2) totally separate generators.

### SOUND AND LIGHT REQUIREMENTS

- (1) 1 professional mixing console (**24 input channels minimum**) with at least 6 subgroups, 6 auxiliary pre/post fader sends, phase reverse switch, insert points on all channels accompanied with EQ's and effects units.
- (2) 8 / 15" monitor wedges, and 1 side fill for drummer.
- (3) 3 wireless microphones, 3 clip-on microphones, 3 boom stands with tripods or heavy bases, 1 straight round base stand, and 4 D.I.'s.
- (4) Speaker system sized to comfortably reproduce Artist's level between 105 and 110 db at house mix position.
- (5) Purchaser will provide a professional lighting system, consisting of at least 36 color gel back wash and 24 fronts (no green gels please) and follow spots, and a qualified operator/lighting designer.
- (6) Purchaser agrees to provide, when lights are not flown, a sufficient ground support to raise equipment height above stage.
- (7) One banquet size table (8ft.) For sell of Shining Star paraphernalia.
- (8) **Artist's sound engineer shall have complete access to all house mixer, EQ's, and limiters.**

### STAGE CREW

- (1) 4 or more loaders at time of load-in for assistance in placement of equipment on stage. The same amount of people needed to be available for load-out. If stairs are involved, the call of loaders should be increased by 2 for a total of 6 on load-in and out.

### SOUND CHECK

- (1) Artist requires at least 2 hours for set-up and sound check. No one, other than working personnel, is allowed in the room or near the stage area during this process.

### DRESSING ROOM

- (1) Purchaser agrees to provide **Artist's dressing rooms to accommodate 10 musicians** comfortably. They will be well-lit, **private**, clean, **lockable**, heated, a/c, and electrical outlets with full-length mirrors and clothes rack.
- (2) Artists will be provided with at least 10 clean terry cloth towels.

**CATERING**

- (1) Purchaser shall provide (24) bottles of Fuji, Ice Mountain, or Nestle, **chilled** water. An assortment of sodas that will consist of Mountain Dew, Coke and 7-up.
- (2) 12 pack of Gatorade, Powerade, Red Bull or Rock Star (energy drinks).
- (3) An assortment of juices.
- (4) All drinks are to be chilled prior to set-up and during performance.
- (5) On arrival purchaser shall provide snack trays with assorted breads, meats, vegetables, and fruits including condiments and plastic ware for **12** adults.  
A well-balanced meal shall be provided for 11 adults, with 1 vegetarian meal preferably baked or steamed Salmon with sides, or Greek salad no dressing necessary.
- (6) If the above requirement cannot be met, a **\$25 cash** buyout for 11 will ensue.

**OVERNIGHT ACCOMODATIONS**

- (1) 11 single rooms or 5 double rooms plus 1 single room (1 room shall be smoking) at a **first-class hotel**. Please provide name and number of hotel below.

**TRAVEL ABROAD**

- (1) When Artist is traveling abroad in a non-English-Speaking country, promoter is to provide a translator that is to remain with Artist at all times.
- (2) Upon arrival of Artist, Purchaser shall provide first class transportation to and from airport. Purchaser will also provide all internal transportation between venue and hotel.

**MISCELLANEOUS**

No portion of the performance shall be recorded, reproduced, or transmitted from the place of performance, in any manner or by any means whatsoever, without the specific written approval from the Artist.

BY SIGNING THIS CONTRACT AND RIDER, I HAVE READ AND UNDERSTAND ALL SECTIONS.  
I \_\_\_\_\_ AGREE TO ALL CONTENTS HEREIN. ANY CHANGES  
MUST BE MADE IN WRITING AND SUBMITTED TO ARTIST OR AGENT.

\_\_\_\_\_  
HOTEL NAME

\_\_\_\_\_  
HOTEL ADDRESS AND NUMBER

SHINING STAR / AL BULLITT



\_\_\_\_\_  
FOUNDER / CEO

\_\_\_\_\_  
PURCHASER

\_\_\_\_\_  
DATE

\_\_\_\_\_  
DATE

**SHINING STAR**  
**23000 Eastbrook Dr**  
**Sauk Village, IL 60411**  
**(708) 205-3365**

Email: [bullittentertainment@gmail.com](mailto:bullittentertainment@gmail.com)